

By the Time You Wake Up - Bass

Standard tuning

♩ = 165

Intro

el. bs.

The Intro section consists of 9 measures. The bass line is written in 4/4 time with a key signature of one sharp (F#). The notes are: 1. G2, A2, B2, C3, D3, E3, F3, G3; 2. A3, B3, C4, D4, E4, F4, G4, A4; 3. B4, C5, D5, E5, F5, G5, A5, B5; 4. C6, D6, E6, F6, G6, A6, B6, C7; 5. D7, E7, F7, G7, A7, B7, C8, D8; 6. E8, F8, G8, A8, B8, C9, D9, E9; 7. F9, G9, A9, B9, C10, D10, E10, F10; 8. G10, A10, B10, C11, D11, E11, F11, G11; 9. A11, B11, C12, D12, E12, F12, G12, A12. The guitar accompaniment is shown on a six-string guitar with standard tuning (E2-A2-D3-G3-B3-E4). The fretboard is marked with numbers 1-7 for the first three measures, 2-5 for the next three, and 4-5 for the final two.

Verse

The Verse section consists of 6 measures. The bass line is written in 4/4 time with a key signature of one sharp (F#). The notes are: 10. G2, A2, B2, C3, D3, E3, F3, G3; 11. A3, B3, C4, D4, E4, F4, G4, A4; 12. B4, C5, D5, E5, F5, G5, A5, B5; 13. C6, D6, E6, F6, G6, A6, B6, C7; 14. D7, E7, F7, G7, A7, B7, C8, D8; 15. E8, F8, G8, A8, B8, C9, D9, E9. The guitar accompaniment is marked with chord letters A, F#, D, and A. The fretboard is marked with numbers 0, 2, 4, and (0) for the first three measures, and 4, 2, 0, 4, 2, 0 for the next three.

Chorus

The Chorus section consists of 9 measures. The bass line is written in 4/4 time with a key signature of one sharp (F#). The notes are: 16. G2, A2, B2, C3, D3, E3, F3, G3; 17. A3, B3, C4, D4, E4, F4, G4, A4; 18. B4, C5, D5, E5, F5, G5, A5, B5; 19. C6, D6, E6, F6, G6, A6, B6, C7; 20. D7, E7, F7, G7, A7, B7, C8, D8; 21. E8, F8, G8, A8, B8, C9, D9, E9; 22. F9, G9, A9, B9, C10, D10, E10, F10; 23. G10, A10, B10, C11, D11, E11, F11, G11; 24. A11, B11, C12, D12, E12, F12, G12, A12. The guitar accompaniment is marked with chord letters A, E, and A. The fretboard is marked with numbers 0, 2, 4, 5, 7, and 9 for the first three measures, 0, 2, 5, 7 for the next three, and 5, 7, 9 for the final three.

25 26 27

7 7 7 6 6 6 4 4 | 5 5 5 5 5 5 5 | 4 4 4 5 5 5 5

Detailed description: This system contains three measures of music. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Measure 26 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 27 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are two lines of guitar tablature. The top line (T) has fret numbers 7, 7, 7, 6, 6, 6, 4, 4 for the first measure, 5, 5, 5, 5, 5, 5, 5 for the second, and 4, 4, 4, 5, 5, 5, 5 for the third. The bottom line (B) is empty.

28 29 30

7 7 7 7 7 7 7 | 6 6 6 7 7 7 7 | 7 7 7 7 7 7 7

Detailed description: This system contains three measures of music. Measure 28 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 29 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 30 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are two lines of guitar tablature. The top line (T) has fret numbers 7, 7, 7, 7, 7, 7, 7 for the first measure, 6, 6, 6, 7, 7, 7, 7 for the second, and 7, 7, 7, 7, 7, 7, 7 for the third. The bottom line (B) is empty.

31 32 33

6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2

Detailed description: This system contains three measures of music. Measure 31 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 32 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 33 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are two lines of guitar tablature. The top line (T) has fret numbers 6, 6, 6, 6, 6, 6, 6 for the first measure, 4, 4, 4, 4, 4, 4, 4 for the second, and 2, 2, 2, 2, 2, 2, 2 for the third. The bottom line (B) is empty.

34 35 36

5 5 5 5 5 5 5 | 4 4 4 5 5 5 5 | 7 7 7 7 7 7 7

Detailed description: This system contains three measures of music. Measure 34 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 35 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 36 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are two lines of guitar tablature. The top line (T) has fret numbers 5, 5, 5, 5, 5, 5, 5 for the first measure, 4, 4, 4, 5, 5, 5, 5 for the second, and 7, 7, 7, 7, 7, 7, 7 for the third. The bottom line (B) is empty.

37 38

6 6 6 7 7 7 7 | 5

Detailed description: This system contains two measures of music. Measure 37 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 38 has notes G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff are two lines of guitar tablature. The top line (T) has fret numbers 6, 6, 6, 7, 7, 7, 7 for the first measure. The bottom line (B) has fret number 5 for the second measure.